

BOOKS

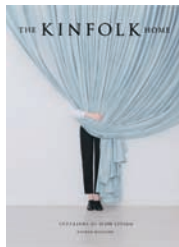
INSPIRED PLACES

Coffee table books give guests something to page through while you pour their drinks. But why not invest in volumes that'll also inspire you to elevate your space? Here, three local lovers of design give their take on titles worth taking home

Edited by Cayleigh Bright



Pieter Smedy
Associate editor
at *House & Garden* ▶



The Kinfolk Home by Nathan Williams
(R585, Artisan Books)

Under the same roof as GQ, Smedy writes and edits many of the stories that appear in our decor-centric sibling publication – so he knows a beautiful spot when he sees one. ‘Much like the pieces that make up your wardrobe or the ingredients you use in your cooking, decor and the way you interpret it in your space is

a language that needs to be learned before you can really speak for yourself,’ he advises. ‘For Kinfolk co-founder Nathan Williams it’s all about slowing down and creating curated, considered spaces that reflect your own way of life, your aesthetics and your opinions. Personally, I’m a fan of the clean brevity of the Scandi-meets-Japanese tones that the Kinfolk brand has come to personify, and in this book the creators of the magazine take readers into the homes of 35 inspiring homeowners.’



Donald Nxumalo
Interior designer
at DNX Interiors ▶



Infinite Space by James Silverman and Robert Klanten
(R765, Gestalten)

Cultural influences have played a major role in Nxumalo’s design career – one which has seen him named on a host of ones-to-watch lists. ‘Travelling and trying new things has bettered my understanding of different cultures around the world,’ he says, and *Infinite Space* allows for a glimpse of stimulating living

spaces around the world. ‘Great ideas can be found in this book. Unapologetically simple interiors and natural colours work so well, with natural materials like timbers and leather, and go to show that by spending more on timeless pieces we can achieve a room that is simple and full of character.’ Then again, there’s no place like home: ‘I have love for African style – there is something about it that appeals across time and continents. It gives a space the exotic and earthy feel that creates warmth. To me, colour is everything. Organic textures, rich colours and exotic patterns evoke that romantic African feel.’



Dylan Muhlenberg
Editor at *The Way of Us* ▼



Perfect Hideaways in South Africa by Paul Duncan and Helen Untiedt
(Africa Press, R770)

As editor of Superbalist.com’s blog, Muhlenberg has

showcased a good few enviable spaces himself. ‘By simply opening these pages you can be in a beach shack in Elands Bay one moment and a 100-year-old Karoo farmhouse the next. And while I had my reservations, wishing to read more about the people who inhabit these spaces, I soon realised that all these homes are available to rent on Perfecthideaways.co.za, which means you’re able to treat this tome like a large-format catalogue and visit all these places.’ [GQ](https://www.perfecthideaways.co.za)

